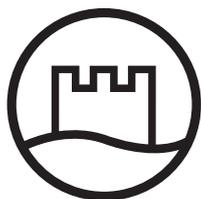


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Burgbad, a German manufacturer of bathroom furniture and furnishing concepts, was founded in Bad Fredeburg (Westphalia) in 1946. Since 2010, the internationally operating company with production facilities in Bad Fredeburg, Greding, Lauterbach-Allmenrod and Nogent le Roi (France) has been a 100% subsidiary of the ECZACIBASI Group. The burgbad brand provides countless creative solutions for individual, confidently stylish bathrooms that meet the highest aesthetic and technological standards. www.burgbad.com

SYS10 JUNIT. A FRAMEWORK FOR FREEDOM.
 FOR OPEN AND INDIVIDUALISTIC INTERIORS.
 A UNIT CONSISTING OF DIFFERENT ELEMENTS FOR A FEELING
 OF SPACIOUSNESS AND FREEDOM.



Junit adds a modern, lifestyle-oriented style option to burgbad's entry-level segment and Sys10 Quick Ship range, offering excellent value for money in the form of a vanity unit with sit-on basin – shown here as a 1200mm-wide model with a melamine front in Cashmere Oak and a spherical sit-on basin made of mineral cast. (Photo: burgbad)

FACTS:

- young, puristic design language
- Junit adds a new option to burgbad's Sys10 Quick Ship range
- modular construction principle
- modern, lifestyle-oriented style
- extremely versatile and permits a wide range of combinations

Bad Fredeburg. Junit is burgbad's answer to the growing need for individual bathrooms in urban settings that combine a young, clear-cut design with quality and lifestyle. Its modular construction principle makes Junit the perfect choice for the kind of loosely structured architecture that is compatible with open-plan layouts. And thanks to a design that plays with volumes, asymmetry and open spaces, Junit can be used to create a feeling of spaciousness and freedom in small and medium-sized bathrooms as well.

Junit – everything you need for a stylish start

Available from April 2017, the new console collection consists of a vanity unit in three sizes (width: 765, 900 or 1200mm, depth: 500mm, height: 530mm) with either a rectangular ceramic basin or a round sit-on basin made of mineral cast, as well as mirror cabinets in four sizes (width: 500, 700, 900 or 1200mm, depth: 210mm, height: 675mm), an illuminated mirror (width: 500mm, height: 1225mm), three tall cabinet variants and a mid-height cabinet (width: 350mm, depth: 320mm, height: 1760 or 960mm) with various interior fittings and a wall

JUNIT



An intelligent solution for open, modular and loosely structured architecture as well as for small and medium-sized bathrooms in urban settings. (Photo: burgbad)



An open aluminium frame combined with closed storage space and open compartments for a fascinating play of surfaces and volumes. (Photo: burgbad)

shelf that can be positioned as required (width: 500mm, depth and height: 150mm). Despite this moderate number of individual elements, the range is extremely versatile and permits a wide range of combinations, making the Junit collection ideally suited to the requirements of anyone setting out to create a modern and sophisticated bathroom in their first home. What's more, as part of the Sys10 Quick Ship range, Junit is straightforward, designed for easy planning and available quickly.

As its name suggests, Junit stands for a unit consisting of different elements that perform several functions: open and closed, graphic and characterised by smooth, uninterrupted surfaces, Junit is both washbasin and furniture, mirror and light, storage space and display ledge, towel holder, rail, shelf and dressing table, all rolled into one.

A modularly structured vanity unit that leaves scope for individual tastes

The vanity consists of a slender metal frame made of black anodised aluminium combined with what looks like a perfectly fitting drawer: a slightly smaller cabinet that does not fill the entire width of the frame and thus leaves space for storage on the sides – a choice of one or two open compartments depending on the width of the frame. The lines of the frame thus define an additional space that is accentuated by integrated spotlights. But that's not all: the frame performs other functions as well, doubling as a towel holder or rail. The sit-on basins add a cuboid or sphere

to the defined volume, leaving plenty of free space at the sides for accessories and utensils.

All the Junit elements are designed to not quite fill the space outlined by the frame, defining the free areas as space for the user instead. Only in their entirety do they form a unit. It is the sum of the individual elements that creates added value.

Open design – hidden interior

Developed in collaboration with the team from nexus product design, Junit speaks a distinctly modern design language that echoes the trend towards exposed structures in the furniture world. The elements' open construction and slightly off-centre arrangement creates a highly variable look that invites individual interpretations. The interplay of surfaces and lines and closed and open volumes breaks with traditional typologies, looks very authentic and, thanks to the sometimes asymmetric overall effect, almost mobile.

Despite its open character, the vanity cabinet has plenty of closed storage space for toiletries and a drawer for keeping smaller utensils neat and tidy. The waste trap is also hidden from view.

Two sit-on basins – one architectural, one sculptural

The geometric basic shapes of the sit-on basins go well with the simple, architectural design language of the vanity unit. The ceramic basin, which features a thin-walled

JUNIT

rim all the way round and is 530mm wide, combines a cubic exterior silhouette with a soft, cloth-like interior shape, while the spherical mineral cast basin (diameter: 360mm) tilts towards the user and features totally new proportions. Its sculptural character is further accentuated by different finishes: glossy at the top and matt at the bottom.

The extras: top-quality mirror cabinets, self-healing countertop, five finishes – and an edgy wall shelf that can be positioned as required

The mirror cabinets in the Junit collection are made to burgbad's usual high standard, with horizontal, energy-saving LED lighting at the top, optional LED basin lighting, double-sided mirror doors, a carcass with mirrored outside walls and a charcoal-grey interior, glass shelves, sockets and various other features. The illuminated mirror in portrait format (width: 500mm, height: 1225mm) is sized to match the width of the ceramic washbasin and creates an attractive vertical accent.

The matt-white countertop of the vanity is made of a high-tech material that combines new thermoplastic resins and nanotechnology to create a "self-healing" finish. Although unusually matt and soft, it is also resistant to scuffing, scratches and cleaning agents. What's more, scratches can even be heat treated and quite literally ironed out.

Various finishes are available for the Junit cabinet fronts (acrylic fronts in white and grey high gloss, wood-effect melamine fronts in Cashmere Oak, Flannel Oak and Marone Truffle), enabling customers to create a variety of looks ranging from puristic all the way to cosy. But the overall effect is always the same: in combination with the striking dark metal frame, the unobtrusive cabinet finishes create a sense of order and clarity.

The cubic wall ledge is another particularly attractive element of the Junit collection and can be positioned as required to bring a playful, airy feel to the bathroom design. The slender metal-framed ledge fits into virtually any corner, adds an extremely graphic and decorative touch and, when combined with the illuminated wall mirror, doubles as an understated dressing table.

The bottom line: maximum added value per (J)unit

Junit adds a modern, lifestyle-oriented style option to burgbad's entry-level segment and Sys10 Quick Ship range, offering excellent value for money in the form of a vanity unit with sit-on basin. With its striking metal frame, clear-cut design language and simple yet welcoming look, the design aims to appeal to a younger, trend-savvy target group. Junit is a quality bathroom furniture collection with an unconventional, puristic character. For all its openness, it is highly functional and designed to bring order to the bathroom: order that leaves plenty of scope for individual freedom.



The matt white countertop is made of a high-tech material that is resistant to scuffing, scratches and cleaning agents. (Photo: burgbad)

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JUNIT



The mirrors in the Junit collection are made to burgbad's usual high standard. (Photo: burgbad)



Junit offers three tall cabinet variants, a mid-height cabinet and a wall shelf that can be positioned as required. (Photo: burgbad)



Junit adds a modern, lifestyle-oriented style option to burgbad's entry-level segment and Sys10 Quick Ship range, offering excellent value for money in the form of a vanity unit with sit-on basin. (Photo: burgbad)

SYS20 YUMO. A DISPLAY OF COSINESS.

INNOVATIVE COLLECTION OF ILLUMINATED BATHROOM FURNITURE WITH DISPLAY CABINET CHARACTER. SURPRISINGLY LIGHT AND ELEGANT LOOK FOR AN AUTHENTIC LIVING ROOM ATMOSPHERE.



For all the sophistication of its details, the design's simple geometric shapes succeed in creating an extremely down-to-earth and architectonic effect. (Photo: burgbad)

FACTS:

- simple, straightforward design
- mineral cast vanity top with extremely thin, almost filigree edge
- new solitaire line from burgbad's Sys20 segment
- flush transitions between warm wood hues or high-gloss finishes and glass
- high level of convenience

Bad Fredeburg. With its new Yumo collection, burgbad is bringing an authentic living room atmosphere to the bathroom. The wall-hung cabinets and shadow gaps on the furniture fronts make the simple, straightforward design seem to hover above the ground and give it a surprisingly light and elegant look – an effect that can be reinforced with optional smoked glass insets on the drawers and cabinets doors and add-on glass cubes. Integrated LED lighting adds the finishing touches, turning Yumo into a real eye-catcher: behind the smoky, bronze-coloured glass, pots and jars, trinket boxes and shaving brushes, vases and perfume bottles, tooth mugs and piles of towels suddenly look like precious treasures from The Thousand and One Nights.

Yumo responds to the trend towards open bathroom furniture with a clear, architectonic variant

Yumo is burgbad's answer to the new penchant for accessorising that is bringing a sense of cosiness to contemporary interior design and creating scope for individual touches. Even in a simple and uncluttered setting, display

YUMO



Options include smoked glass insets and indirect LED lighting for the cabinet interiors. (Photo: burgbad)



A particularly slender solution for guest bathrooms puts the finishing touches to the Yumo collection. (Photo: burgbad)

drawers and open shelving in the living room, bedroom and kitchen provide an opportunity to show off one's treasures and add a splash of colour. Thanks to Yumo's smoked glass insets in a smart shade of bronze, attractive and useful things can now be tastefully presented in the bathroom too – without being too prominent or gathering dust. The new solitaire line from burgbad's Sys20 segment was created in collaboration with nexus product design. In addition to the centrepiece of the collection – a vanity unit with a mineral cast basin – the Yumo range also encompasses several tall display cabinets with and without an open shelf on the side, half-height units that can be supplemented with an add-on glass display cube and a selection of slender mirror cabinets and illuminated mirrors sized to match the widths of the vanity units. Other options include smoked glass insets and indirect LED lighting for the cabinet interiors.

Cubic mineral cast vanity top with eye-catching display drawer

With four different sizes ranging from standard width all the way to a double basin (width: 665, 815, 1015 or 1315mm, height: 640mm, depth: 470mm) and a reduced-depth variant for guest bathrooms (width: 510mm, height: 721mm, depth: 265mm), the Yumo vanity top covers the entire spectrum and provides solutions for bathrooms of any size – from mini to maxi. The vanity cabinets, all of which have a top drawer with a trap cutout and a pullout at the bottom (or, in the case of the double vanity, two drawers and two pullouts), provide plenty of well-or-

ganised storage space.

Thanks to the consistently flush, uninterrupted surfaces of their design and the uniform dimensions of the basin and drawer fronts, the mineral cast vanity top and base cabinet appear to merge into a single entity. And if the customer opts for an aluminium-framed front with a smoked glass inset, the transition between the basin and cabinet is attractively accentuated by the backlit glass, which forms an optical bridge between the two different materials.

The extremely thin, almost filigree edge of the mineral cast vanity top (available in either Brilliant or Velvet White) is echoed in the sophisticated shadow gaps that give the cabinet fronts a floating, weightless look. Yet for all the sophistication of its details, the design's simple geometric shapes succeed in creating an extremely down-to-earth and architectonic effect.

Flush transitions between warm wood hues or high-gloss finishes and glass

The flush transitions between the wood, metal and glass reinforce the impression of value; juxtaposed with the acrylic fronts in high-gloss white, grey or black, the smoked glass looks just as upmarket as it does when combined with snug wood-effect finishes in warm hues (Yumo is available with melamine fronts in the following wood-effect finishes: natural beige and grey brown oak, toffee oak, Alaska and Vermont).

In view of this premium overall look, consumers will be surprised to discover that the collection offers great value

for money as well. The high level of convenience Yumo provides also deserves special mention: features like the open shelf on the side of the display cabinet provide well-structured and easily accessible storage space, while the generously sized basin has original, lowered ledges that ensure tooth mugs, soap and the like won't slip off even when wet. Last but not least, the abundance of options for combining the individual elements and finishes add up to a thoroughly coherent and well-balanced product line.

Exclusive-looking bathroom furniture that plays with transparency and light

Like the vanity unit, the tall and half-height cabinets are simple and cubic in shape yet manage to convey a sense of lightness and contemporary lifestyle thanks to their transparent character. All the matching units are equipped with glass shelves and opened via the shadow gap, making handles superfluous.

The tall cabinet (height: 1760mm, depth: 320mm, width: 350mm) is available in five variants: with two classic doors, with one aluminium-framed door with a smoked glass inset (the interior of this model can be equipped with optional LED lighting) and in a wider variant with or without interior LED lighting that features an open shelf on the left or right side to provide extra storage space right next to the washing area (total width: 500mm). The illuminated display cabinet can also be turned on and off via a wall switch, allowing it to be used as the main element of the general lighting.

The half-height cabinet (height: 980mm, depth: 325mm, width: 352mm) is equipped with one normal door. Mounting the taller version of the glass cube on top of this unit turns it into an exclusive display case that would look perfectly at home in a gallery or jewellery store. As a result, the decorative accessories placed in the finely worked cube, which is open at the front, are presented like works of art – especially when shown off to perfection by the indirect LED lighting available as an optional feature.

By using illumination as an integral part of its premium-looking components, Yumo creates a snug feel that gives the bathroom a living-room-like character. The tall glass-fronted cabinet and the half-height unit topped with the open glass cube can be used to bring a sense of suspense to the game of conceal-and-display, thus giving even the most everyday utensils a decorative flair.

Simple, discreet and always elegant: the LED mirror cabinets and illuminated mirrors

By contrast, the two- or three-door mirror cabinets reveal nothing of their superb inner qualities when closed, displaying nothing but the reflection of their surroundings on all sides. Thanks to their mirrored sides and slender top-mounted LED lighting that barely projects beyond the front surface, the cubic cabinets create an almost hermetic impression and radiate a sense of elegance and understatement. Sized to match the vanity units, the mirror cabi-

nets are available in widths of 600, 800, 1000 or 1300mm (height: 675mm, depth: 210mm) and equipped with doors mirrored on both sides, interior power sockets and glass shelves. Optional LED basin lighting is also available.

And for those who want an even more slender look, Yumo offers an illuminated mirror with horizontal LED lighting in the same widths (600, 800, 1000 or 1300mm; height: 640mm, depth: 25mm). It has indirect LED lighting at the upper and lower edges for pleasant ambient light as well as dimmable LED lighting for the integrated horizontal backlighting at top and bottom. Both are controlled via a convenient sensor switch.

Slim and clever: the Yumo guest bathroom

A particularly slender solution for guest bathrooms puts the finishing touches to the Yumo collection. The mineral cast vanity top comes in combination with a single-door vanity cabinet and a towel hook (height: 721mm, depth: 265mm, width: 510mm), while the overhanging ledge provides a cleverly integrated space for the toilet roll holder. The matching mirror with LED lighting (height: 800mm, depth: 26/38mm, width: 400mm) is available in two versions: a 38mm-deep model with vertical lighting mounted on the side and a dimmable sensor switch, or a 26mm-deep model with vertical backlighting and a wall switch

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The generously sized basin has original, lowered ledges that ensure tooth mugs, soap and the like won't slip off even when wet. (Photo: burgbad)



The mineral cast vanity top and base cabinet appear to merge into a single entity. (Photo: burgbad)



The vanity cabinets, all of which have a top drawer with a trap cutout and a pullout at the bottom (or, in the case of the double vanity, two drawers and two pullouts), provide plenty of well-organised storage space. (Photo: burgbad)

SYS20 MYA. GROUNDED IN PERFECTION.
 MADE ENTIRELY OF NATURAL AND AUTHENTIC MATERIALS.
 COMBINES A CLOSE-TO-NATURE FEEL
 WITH AN URBAN LIFESTYLE.



Mya is a totally new interpretation of the country house style: in natural-coloured oak, burgbad's Mya collection (design: Studio Altherr) radiates a particularly fresh and natural appeal and blends in perfectly with a light, straightforward and Scandinavian ambience. (Photo: burgbad)

FACTS:

- timeless, light-footed design
- a light, Scandinavian look or a dark, elegant colourway
- open storage space concept
- vanity unit in two sizes
- set of accessories and furniture in solid wood and leather

Bad Fredeburg. Mya, the new bathroom furniture collection from burgbad, is a totally new take on the country house style. Made entirely of natural and authentic materials, it combines a close-to-nature feel with an urban lifestyle in an unpretentious, almost casual way that exudes sophistication and self-confidence.

Positioned in burgbad's Sys20 segment, Mya (available as of 1.7.2017) is a collection of standalone furniture made of solid wood, real wood veneer and leather that speaks a modern, open design language. And because it creates a snug but smart look without being overpowering, the top-quality furniture is ideal for small bathrooms too. Besides a vanity unit in two sizes – a small model (width: 650mm) that is also suitable for guest bathrooms and a spacious unit measuring 1200mm across – the Mya range also includes matching furniture such as a bench, towel rack, full-length mirror, laundry hamper and a combination of clothes rail and mirror that serves as a room divider. Pendant lamps and a leather utensils organiser put the finishing touches to the range.

MYA



Bathroom furniture specialist burgbad presents a top-quality real wood collection with a wide range of accessory furniture for any sized bathroom. (Photo: burgbad)



Because it creates a snug but smart look without being overpowering, the top-quality furniture is ideal for small bathrooms too. (Photo: burgbad)

Mya brings a down-to-earth-feel to modern bathrooms

When developing the new collection for burgbad, design studio Altherr translated traditional forms into a modern language by reducing familiar furnishing elements to the essentials and reinterpreting them with a timeless, light-footed design that brings past and present together. Wood and leather – available in both a light, Scandinavian look or a dark, elegant colourway – give Mya a sense of cosiness and an aura of permanence: the idea of something that has been entrusted to us, something that reflects both nature and culture.

This idea was also the starting point for the name Mya, which is an acronym for "million years ago". The name stands for enduringness and a functional, self-contained design language that goes back to bathroom design's roots in the skilled trades and bathing culture.

The inspiration for the concept and design of Mya came from the tradition of Shaker furniture, the authentic aesthetics of which evolved from a combination of natural materials, craftsmanship and an appreciation of simplicity. Designer Jeannette Altherr incorporated all these aspects in her second collection for the German furniture specialist. She sees the top-quality materials and tradition-inspired design of Mya as an alternative to the often impersonal character of mass-produced cabinets – a warm kind of minimalism that is compatible with our times.

Authentic materials and straightforward design for upmarket elegance or a fresh, Scandinavian feel

Mya is made entirely of classic, time-honoured and sustainable materials: solid oak for the simple, slender, rounded legs and crosspieces and the dovetail-jointed drawer elements, real wood veneer for the other fronts and frames. Customers can choose from two colours: Natural Oak and Black Oak. In line with Mya's authentic character, the collection features ceramic vanity components: a countertop with rounded edges and a sit-on washbasin. The basin itself has a softly rounded, timeless shape that evokes a simple porcelain bowl.

The Matt Black colour option for the ceramic elements is a special feature of the range and gives Mya a highly unusual and extremely elegant character – especially when paired with the black wood finish. By contrast, the combination of Velvet White or black ceramic and natural-coloured wood creates a fresh, natural look that fits in perfectly with a light, straightforward, Scandinavian ambience.

Open storage space concept as a showcase for perfectly crafted details

Mya's open storage space concept is equally simple and transparent, dispensing with anything superfluous. The

vanity cabinet, for instance, is equipped with a towel rail and includes an open shelf for one or two drawers which, although permanently fitted, look as if they could be lifted off at any time. All the screws and joints are concealed. The shelf itself, which loops around the front crosspiece like leather, as well as the slender casing that holds the drawers, are made of light-brown painted metal, while other details of the drawers, such as dovetail joints and the countersunk leather loops that serve as handles, underscore the excellent workmanship that goes into producing this top-quality furniture collection.

A light-footed set of accessories and furniture in solid wood and leather

A set of well thought-through accessories and furniture turns Mya into a fully fledged collection: the bench, full-length mirror, towel rack, laundry hamper and room divider consist of the same basic elements as the vanity unit. It's here that the fourth material featured in the collection really comes into its own: thick, honey-brown cowhide leather. It forms the base of the 1500mm-high freestanding towel rack, covers the cushions on the bench and turns up again in the form of a leather utensils organiser that adds an original and attractive detail to both the full-length mirror and the clothes rail.

The design plays with three basic shapes – rectangles, circles and cylindrical rods – and allows them to speak for themselves without adding unnecessary frills. Combined with the natural materials and allusions to the Shaker culture, this adds up to a modernisation of the country style for the bathroom: Mya succeeds in blending a natural feel with architectural design as if it were the most normal thing in the world. With Mya, burgbad is launching a top-quality and straightforward collection for tradition-conscious urban interiors – a design that creates just as big an impact in small rooms as in larger spaces.

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No room for anything superfluous: Mya is very open about its inner qualities. (Photo: burgbad)



The combination of Velvet White or black ceramic and natural-coloured wood creates a fresh, natural look. (Photo: burgbad)



The ceramic and solid wood vanity unit is available in either a light, Scandinavian look or a dark, elegant colourway. (Photo: burgbad)



Authentic, natural-looking and yet the epitome of urban elegance: Mya, a collection of real wood bathroom furniture from burgbad, combines meticulously crafted natural materials like leather and oak – seen here in stylish dark grey – with simple architectural shapes to create a new “urban country” style. (Photo: burgbad)

SYS20 COCO. THE ESSENCE OF QUIET STRENGTH.
ORIGINAL DESIGN THAT PLAYS WITH ROUND AND ANGULAR SHAPES, SYMMETRY AND ASYMMETRY, VERTICAL AND HORIZONTAL LINES.



A mirror cabinet with poetic lighting: thanks to the smooth gradient of the mirrored surface and the indirect lighting, Coco's perfectly circular mirrored door conjures up associations with a glowing disc hovering over the horizon and transports the invigorating power of dawn or the tranquillity of sunset into the bathroom. (Photo: burgbad)

FACTS:

- sensuous yet simple design
- wall-mounted or floor-standing
- flexibility and compact functionality
- German Design-Award 2017
- real-wood finishes
- conjures up a sense of expressive lightness in small, urban bathrooms

Bad Fredeburg. Coco is straightforward, simple, geometric – and yet extremely graceful all the same. Although burgbad's new bathroom furniture collection is designed with graphic, almost minimalistic clarity, it has a surprisingly feminine appeal: slender, delicate and style-conscious, but also unobtrusive and understated. Developed in collaboration with Spanish design studio Lievore Altherr, the collection seems tailor-made for sophisticated, urban interior design that interprets the bathroom as a modern-day boudoir, as a retreat for enjoying the quiet hours at the beginning and end of the day.

First and foremost, Coco's character is defined by the unusual design created by Jeannette Altherr. The delicate base, the svelte, balanced proportions and the homogeneous unit formed by the slender mineral cast vanity top and cabinet emphasise the furniture-like character of the collection, which also includes a tall cabinet, illuminated mirror and mirror cabinets as well as a handy bench and towel ladder. Coco focuses on the essentials – both in its design and its functionality.

The vanity unit brings together all the individual elements of the design: a clearly delineated, perfectly round bowl



**GERMAN
DESIGN
AWARD
WINNER
2017**

COCO



Coco is made for creating sophisticated interior design concepts – even in small urban spaces. (Photo: burgbad)



Lacquer or veneer: vanity cabinet with two pullouts equipped with tip-on technology and self-closing slides. (Photo: burgbad)

set into an elongated mineral cast rectangle, an airy base – made of metal like its vintage predecessors – and handleless fronts with varying grain patterns. The roundness of the mirror and bowl add a feminine element that counterbalances the straightness of the surrounding cubes. Coco deftly plays with geometric shapes and graphic lines, curves and angles, vertical and horizontal planes, uninterrupted expanses and filigree elements. And hovering above everything else is the perfect circle of the mirror.

Washbasin with a spacious ledge and captivating layout

The modern washing area with its small bowl provides more space for storage functions than for boisterous water games. Thanks to its extremely thin mineral cast top, which is just 6.5mm thick, the console-like vanity unit looks remarkably homogeneous. It is available either as a wall-mounted version or as a floor-standing model with a black metal frame made of softly rounded profiles (height: 870mm). With a uniform depth of 500mm, the vanity console comes in four different widths, ranging from a 600mm single basin version all the way to a double vanity with two basins that measures 1500mm across. In the 900mm and 1200mm wide models, the asymmetrical position of the bowl in relation to the wide ledge creates an even more suspenseful layout. The fronts are also attractively structured: some models are asymmetrically separated into two or three individual areas with almost invisible divisions.

Another striking effect is created by the real-wood finishes:

the fronts feature both wide and narrow leaves of veneer with grains running in different directions – a pattern that is reversed on the lower pullout of the wall-mounted model. This play with vertical and horizontal grains gives the fronts a rhythmic, vivacious look.

Storage space solutions for different needs: open or closed, mounted on the wall or standing on the floor

The wall-mounted version with space-saving trap has two pullouts that are arranged one on top of the other and equipped with convenient tip-on technology and self-closing slides. The lower drawer is 160mm high and thus slightly shallower than the upper pullout, which is 240mm high. The double vanity unit features four separate, asymmetrically distributed pullouts with one wider and one narrower drawer per level. The floor-standing vanity cabinet on the metal base replaces the lower drawer with a roomy open shelf.

Additional storage space is provided by the two-door tall cabinets (height: 1760mm, depth: 350mm, width: 350mm), which are available either with two interior drawers or with external mirrors on the doors. More than anything else, however, Coco provides an unusual amount of shelf space: on and under the wide vanity top, in a wide mirror cabinet with an open shelving element and on a wide, low storage bench (height: 420mm, depth: 350mm, width: 700mm). The bench adds a cosy, flexible element to the bathroom design and can be placed under the wall-mounted vanity unit if required, where it provides



By playing with vertical and horizontal veneer patterns, the front creates a rhythmic, vivacious impression. (Photo: burgbad)



Additional storage space is provided by the two-door tall cabinets. (Photo: burgbad)

a handy surface for fresh clothes and towels or can even double as a step for little feet and short legs, enabling children to be part of rituals like washing hands, brushing teeth or having a quick wash.

Cabinets with a mirror instead of mirror cabinets

The design of the mirror cabinets in the Coco collection is no less unusual. Rather than being completely mirrored, they take the form of a shelving element with an open compartment and, in some cases (depending on the width of the carcass chosen), a door. Like all the inner surfaces of the Coco carcasses, the interior of the cabinet features the same lacquered or veneered finish as the outside, which creates an extremely sophisticated and upmarket look.

Thanks to their mix of materials, asymmetric structure, open elements and warm lighting, the mirror cabinets make a much less hermetic impression than classic models.

In line with the asymmetrical approach of the design concept, they only ever have one mirrored door which – in models with a width of 900mm or more – can be mounted on either the left or right side (widths: 600, 900, 1200 or 1500mm). Only the biggest of the mirror cabinets, which is designed to match the size and function of the double vanity unit, has two mirrored doors with an open shelving compartment between them.

The mirror cabinets are also available in two different design versions that provide different amounts of storage

space: a lower model with a circular mirrored door that projects beyond the edges of the cabinet (carcass height: 400mm, mirror diameter: 700mm) and a higher, entirely right-angled model (height: 600mm) with square mirrored doors that sit flush with the carcass. In both cases the doors, which are mirrored on both sides, cover a vertical function bar containing a magnifying mirror and power socket.

Atmospheric lighting that echoes the rising sun

For the lighting concept, burgbad and Jeannette Altherr came up with a design that is as simple as it is intelligent: the colour-variable LED lights integrated at the top and bottom of the mirror cabinet shine their indirect light on both the washbasin and wall. As a result, they not only provide unusually atmospheric ambient lighting but accentuate the cabinet too, giving it a very sculptural, almost magical quality. The surface of the mirror itself is screen-printed with a smooth gradient that transitions into clear glass towards the outside of the circle, allowing the light to shine through the edges of the round mirror door from behind to create an extremely homogeneous effect.

Thanks to the adjustable LED lighting around its circumference that allows the user to choose any setting between warm and cold white, the circular illuminated mirror from the Coco collection is enough in itself to bathe the room in an atmospheric light. But for those who like things a little more unusual and appreciate the way the collection plays with right-angled and circular shapes, the mirror cabinet

with the round mirrored door is the ultimate answer. Even in daylight, it provides an eye-catching highlight that centres a room's energy on the vanity unit. But when it's dark outside, it becomes the focal point of the entire ensemble and, like a glowing disc hovering over the horizon, brings the invigorating power of dawn or the tranquillity of sunset into the bathroom.

A towel ladder and accessories emphasise the cosy atmosphere

The collection is rounded off by another element that underlines the cosy, living-space character of the design: a towel ladder which, like the tower rail that can be mounted on the side of the vanity unit, is made of black painted metal. Like all the components of the Coco range, the towel ladder looks as if it can just be picked up and taken along next time its owners move house. A line of accessories designed by burgbad puts the finishing touches to this idea.

An island of calm amid the turbulence of urban life

But the unusual design language that sets Coco apart from classic bathroom furnishings isn't the only thing that's special about this collection: its flexibility and compact functionality are no less remarkable. Its dimensions and combination options make Coco an ideal choice for sophisticated interior design – especially in the modestly-sized bathrooms often found in urban areas. Even in small spaces, the collection can be used to implement wellness concepts that see regeneration as the logical outcome of focusing on the essentials.

On-trend matt finishes for furniture fronts and mineral cast vanity tops

The warm and premium finishes available for this collection aspire to the same goal. The colours for the lacquered fronts – White, Champagne, Sand, Reed, Light Grey, Grey and Dark Grey – are available with both a high-gloss and matt finish. Customers can even choose between a gleaming or matt, velvety finish for the white mineral cast vanity top. The soft feel of the latter option gives the design a particularly sensuous appeal. The furniture carcasses are also available in a wide range of real wood veneers that are applied to all visible surfaces: besides an extensive selection of oak finishes (Natural, Light Grey, Finesline Light, Finesline Light Grey, Authentic and Tobacco) customers can also opt for Natural Walnut or Natural Bamboo.

Room to regenerate

Coco is a combination of Scandinavian poise and sensuousness – a hallmark of German-born designer Jeannette Altherr, who moved to Barcelona in 1988 to continue her studies. Together with her partners Alberto Lievore and Manuel Molina, she has been developing products for clients such as Arper, Thonet and Foscarini since 1991.



Coco turns the bathroom into an aesthetic island of calm defined by quiet but compelling good looks and clever functionality. (Photo: burgbad)

Jeannette Altherr attaches great importance to giving her creations a warm and cosy feel and has designed every last detail of the collection along these lines: the furniture-like character of every single element, as well as the care lavished on the details and balanced proportions – on the interaction between the basin and mirror, the relationship between the surfaces and volumes, the interrelated structure of the pullouts and shelving compartments and the combined effect of the materials – all this is geared towards creating a sense of wellbeing and equilibrium. The user draws strength from the intuitive feeling that everything is as it should be. It's as if the collection had found the golden ratio for the bathroom.

Burbad, a German manufacturer of bathroom furniture and furnishing concepts, was founded in Bad Fredeburg (Westphalia) in 1946. Since 2010, the internationally operating company with production facilities in Bad Fredeburg, Greding, Lauterbach-Allmenrod and Nogent le Roi (France) has been a 100% subsidiary of the EC-ZACIBASI Group. The burgbad brand provides countless creative solutions for individual, confidently stylish bathrooms that meet the highest aesthetic and technological standards. www.burbad.com

SYS30 FLEX. GOES WITH THE FLOW.

INNOVATIVE FURNITURE CONCEPT. FIRST ADAPTIVE BATHROOM FURNITURE SYSTEM THAT NOT ONLY GROWS WITH ITS USERS BUT CAN PROVIDE BARRIER-FREE ACCESSIBILITY AS WELL.



Individual: with burgbad Flex, the user becomes the independent designer of his own bathroom. Based on the plug & play principle, the young, modern-looking bathroom furniture system developed in the product study adapts to individual needs and offers a wide variety of additional furniture and accessories. (Photo: burgbad)

FACTS:

- new product study
- young, puristic design
- burgbad Flex adapts to its user's life stage
- freely positionable thanks to by the plug & play principle
- two mineral cast vanity tops available

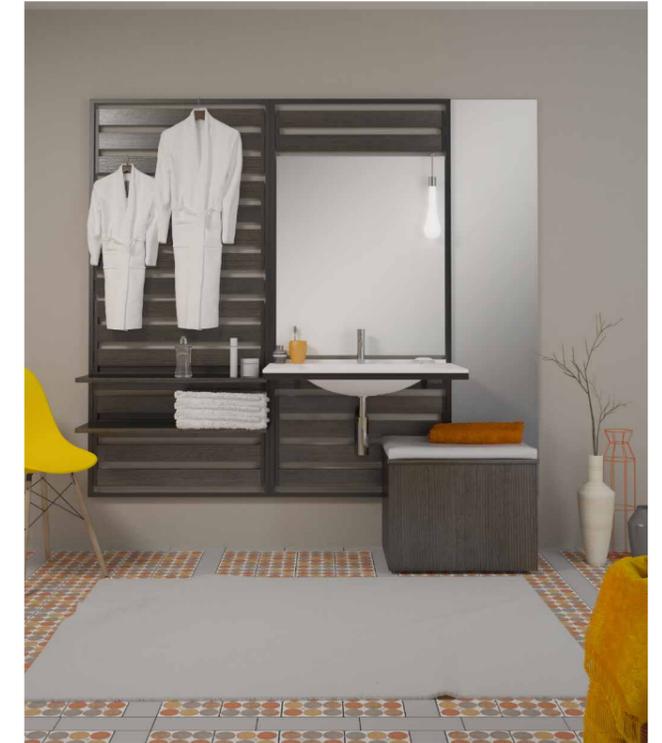
Bad Fredeburg. The walled-in bathroom is facing competition. The need for products that can be used flexibly and adapt to their users' personal circumstances is growing – and that applies to the bathroom just as much as to the furnishings in the rest of the home. Because wherever technology is on the advance, there is a demand for new solutions that not only satisfy people's needs in relation to mobility, personalisation and changing family structures but, perhaps most importantly of all, are able to meet the requirements arising from demographic change as well.

The last GfK bathroom study (1), for instance, revealed that 81 out of 100 respondents consider unrestricted use of the bathroom in old age of prime importance. The feel-good factor (76%) and storage space & tidiness (68%) only came second and third in the ranking of the bathroom's eight most important characteristics. And yet according to the study, only 29% of bathrooms in Germany are actually age-friendly. What's more, as dealers' experience has shown, such furnishings are often rejected because they are immediately identifiable as barrier-free products. There is a lack of bathroom concepts that accommodate the changing aesthetic and functional needs

FLEX



The hung vanity top, it conjures up a particularly airy, open feel and can be used to create a barrier-free wheelchair-accessible solution. (Photo: burgbad)



Two mineral cast vanity tops are available for burgbad Flex. (Photo: burgbad)

of a broader group of users and are universally compatible.

It was with these expectations in mind that burgbad embarked on a product study with the goal of defining a new product development. Conceived in-house, the concept aims to meet a wide range of requirements in terms of flexibility and universal design. Now, the burgbad team led by designer and product manager Teresa Anna Maria Meister is presenting burgbad Flex, an innovative product system that will be unveiled at the industry's leading international trade show, the upcoming ISH, and is scheduled to go into production in 2017.

Grows, shrinks and moves with its users

burgbad Flex adapts to its user's life stage and provides a multitude of elements and functions that help make the bathroom easier to use in day-to-day life. The basic principle is simple: the new product system consists of a moderate number of modules that can either be used on their own or in groups of several units. The modules can be equipped in a variety of ways to perform very different functions: they can be used to accommodate storage space, as a vanity unit, a shower screen, an accessories module or even a room divider.

One module, lots of functions

A module consists of a slender metal frame that can either be attached flat to the wall or between the floor and ceiling anywhere in the room. Besides attractive wall panels with

large-format wooden slats, the frame can also accommodate mountings for washbasins, cabinets, shelves, mirrors, utensils or clothes hooks. The waterproof module can even be used as a shower screen because the apertures and mountings for the fittings can be positioned and attached as required. There are also plans for a bench – ideal for health-conscious users who want to enjoy a foot bath, elderly people who want to feel more relaxed about showering and parents who want to wash their fidgety offspring's feet after they've been playing in the garden.

The extendable burgbad Flex product range consisting of the basic modules, vanity tops and panel modules is positioned in burgbad's Sys30 segment. As a result, a wide selection of open-faced or closed cabinets can be combined with the modules to provide storage elements.

One module, lots of options for change

The individual elements are simply hooked into or hung from the frame and locked in position. As a result, even the frame that serves as a support for the vanity top can be attached in whatever position the individual user wants. What's more, its height can be adjusted at a later date as well should the need arise. With burgbad Flex, elements like racks, open shelving elements, clothes hooks and wall mirrors can be positioned wherever the heart desires thanks to the plug & play principle. An expert only needs to be called in to connect the actual washbasin when it is fitted for the first time or its height is altered later on – a thoroughly straightforward procedure, by the way.

Two mineral cast vanity tops available for burgbad Flex. The narrow variant can be inserted into the frame without taking up its entire width, leaving a projecting section of the frame on the side that can be used as a towel holder or grab rail. Alternatively, customers can opt for a larger, built-in vanity top with symmetrical ledges. Its rectangular basic shape, spacious ledges and rectangular bowl blend in harmoniously with the simple, slender design concept behind burgbad Flex.

As for the hung vanity top, it conjures up a particularly airy, open feel and, if positioned accordingly, can be used to create a barrier-free wheelchair-accessible solution that complies with DIN 18040 specifications.

One module, lots of architectural solutions

burgbad Flex doesn't just adapt to the individual tastes of its users, it can adjust to different architectural situations as well. It can hug the walls in narrow spaces, divide rooms into different zones or be used to create bathroom "booths" in big, open, loft-like spaces. Customers who like a classic look can opt for a built-in vanity unit, while those who want to preserve the airy feel can choose a mobile storage space alternative in the form of a wheeled unit that can be parked under the washbasin.

The furniture system can be combined in such a wide variety of ways that it lends itself just as well to classic design concepts as it does to young and progressive layouts and is just as suitable for small rooms as it is for large spaces. Whatever the situation, it derives its character from the combined effect of the individual components, which can be rearranged and added to as often as required – or even scaled down should the need arise.

One system, lots of users

As a genuinely modular furniture system, burgbad Flex grows as its users' needs change. burgbad Flex provides individual solutions in a wide range of different styles: for singles and young families, from a small household all the way to a bigger bathroom for an older couple. Based on the principles of universal design, the new product provides unrestricted accessibility and can be used independently of physical abilities, age or size. At the same time, it adapts to its users' lifestyle – whether they're suffering temporary physical limitations, welcoming a new addition to the family or moving house. And it continues to accommodate their requirements as they get older and need more seating and rails to feel safe. With burgbad Flex, it's the user who's the real designer.



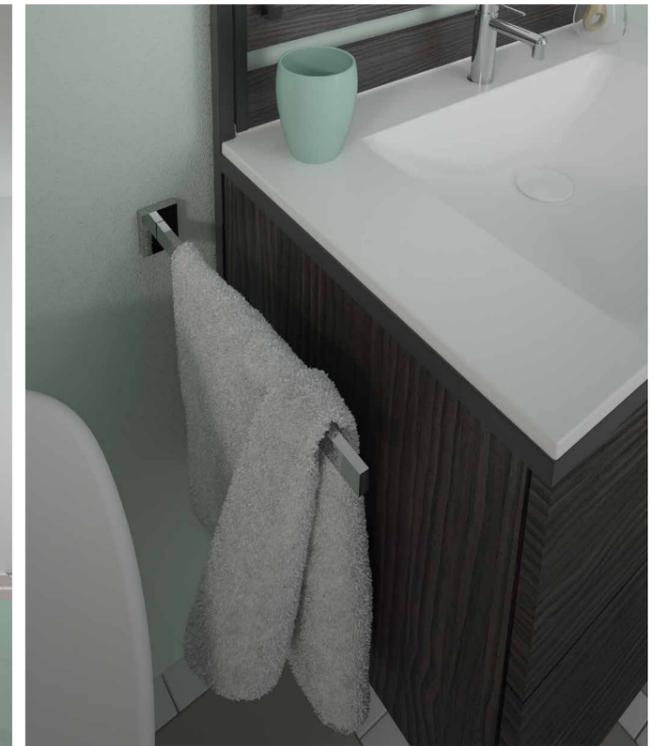
A projecting section of the frame on the side can be used as a towel holder or grab rail. (Photo: burgbad)

(1) GfK bathroom study conducted by market research institute Gesellschaft für Konsumforschung (GfK) on behalf of the VDS (German Sanitary Industry Association), 2012

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The individual elements are simply hooked into or hung from the frame and locked in position. (Photo: burgbad)



The extendable burgbad Flex product range is positioned in burgbad's Sys30 segment. (Photo: burgbad)



A wide selection of open-faced or closed cabinets can be combined with the modules to provide storage elements. (Photo: burgbad)

rc40. THE MIRROR THAT WORKS MAGIC WITH LIGHT.
 INNOVATIVE MIRROR CABINETS FOR OPTIMISING
 AMBIENT LIGHTING IN THE BATHROOM. PRE-PROGRAMMED
 LIGHTING MOODS.



The collaboration between burgbad and research institute Bartenbach resulted in the development of innovative new mirror cabinets and illuminated mirrors as part of the rc40 furniture collection, designed to provide ambient lighting that can be optimised to suit individual needs. (Photo: burgbad)

FACTS:

- adaptable bathroom lighting concept
- intuitive gesture control via the mirror
- implements the entire bathroom lighting design
- circadian lighting mode
- turn the bathroom into a personalised space that users enjoy spending time in

Producing mirrors and mirror cabinets for the bathroom isn't just about producing storage space. Above all, it's about producing light. That's a premise bathroom furniture specialist burgbad adopted many years ago. But it's not only a question of optimising the amount of light in the bathroom; different qualities of light play a major role as well. Now, with the new rc40 mirror cabinet, burgbad is presenting a lighting concept that brings the various bathroom lighting functions together in one compact product while simultaneously providing an attractive overall concept for lighting the entire room.

The new LED technology has been making a big impact on the world of bathroom mirrors for several years now. Besides being more compatible with water and saving electricity, LED lighting can also be integrated into the design of the furniture in a variety of ways and now offers the possibility of different and easily adjustable light qualities as well.

burgbad wanted to get to the heart of the matter and partnered with Austrian research institute Bartenbach to develop an innovative new concept for optimising ambient lighting in the bathroom. The studies focused on the

rc40



Innovative new mirror cabinets and illuminated mirrors as part of the rc40 furniture collection. (Photo: burgbad)

people who use the bathroom: what requirements do they have of the individual usage situations over the course of the day? And which light sources can be assigned to the individual lighting tasks?

The rc40 mirror cabinets bring a new quality of lighting to the bathroom

The collaboration between burgbad and research institute Bartenbach has resulted in the development of innovative new mirror cabinets and illuminated mirrors for ambient lighting that can be optimised to suit individual needs.

The lighting concept was adapted for the mirrors of the successful rc40 (room concept) system. Depending on the user's mood or the time of day, the new LED mirror cabinets can create various pre-programmed lighting moods that are effortlessly selected via touchless sensor technology. As a result, the light can be conveniently adapted to the user's mood and situation at any time.

The innovative rc40 mirror cabinet implements the entire bathroom lighting design

With the new rc40 mirror cabinet, burgbad is offering planning professionals and consumers a product that can be used to implement the entire lighting design for the whole room. At the same time, the mirror cabinet provides the optimal light for all the relevant functions, because it also features an integrated LED uplighter that illuminates the room completely. The effect of this innovative general lighting is very similar to that of natural light from the sky:



Ambient lighting and mirror cabinet lighting on (Relaxation). (Photo: burgbad)

it is bright, soft and glare-free – and thus provides attractive ambient light. As a result, no other light sources are required in an average-sized bathroom. As part of the individually programmable general lighting, the indirect ambient light can be activated using the bathroom light switch as well.

Intuitive gesture control via the mirror

No buttons or additional elements are required for the interactive lighting controls; instead, the illuminated burgbad logo on the surface of the mirror serves as the control centre. Finger movements in front of the sensors contained in its surface activate the lighting without the need for contact. Vertical or horizontal finger movements are used to navigate to the symbols of the four lighting moods. The illuminated symbol indicates which mood has been selected. There is also a circadian lighting mode that can be activated in addition. The brightness and colour are adjusted by making circular finger movements. As a result, the glass remains sparkling clean even when the user's hands are wet or freshly creamed.

Four lighting moods: the right light for every function, every frame of mind and every time of day

The user can choose between four different lighting moods. Besides being geared towards daily bathroom routines, they are also designed to enhance wellbeing. The new rc40 mirror cabinet thus responds to consumers' growing



Ambient lighting on and mirror cabinet lighting off (General setting).
(Photo: burgbad)



Ambient lighting on and mirror cabinet lighting on (Activation). (Photo: burgbad)

need to define the bathroom not just as a purely functional part of the home but as a personalised space that they enjoy spending time in as well.

The lighting controls combine the indirect ambient lighting with two elegantly integrated glare-free light sources to create different lighting moods. The four directly selectable lighting moods are intended for activation (task lighting with a high blue content that looks like daylight), grooming (light that picks out details and renders the complexion in its natural colour) or relaxation (cosy, warm-white light with a higher yellow content that resembles candlelight); and in the general setting, the individually preferred lighting mood can be programmed and conveniently activated via the mirror or a light switch in the bathroom.

There is also a setting for circadian lighting, which can be activated in addition to the general and grooming modes. The brightness and colour of the light adapt to the natural day/night rhythm automatically.

A mirror cabinet for any room and lighting situation

The design of the innovative mirror cabinet system is a new component in the successful rc40 room concept and available in five variants. Independently of the model chosen, the mirror cabinets can be supplied in the required size because they are produced individually. The mirror cabinets can be ordered in the same extensive range of materials and finishes offered for the entire rc40 system. The innovative mirror cabinet system is available as of July

2017.

Further information:

Bartenbach is an Austrian lighting specialist with an interdisciplinary team of technicians, physicists and mathematicians engaged in research and development. Besides developing new luminaires, the researchers also conduct photometric measurements and calculations, prepare studies and reports and launch international research projects. The collaboration with burgbad and the development of the mirror cabinet lighting took a total of two years.
www.bartenbach.com

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Junit adds a modern, lifestyle-oriented style option to burgbad's Sys10 Quick Ship range



With its new Yumo collection, burgbad is bringing an authentic living room atmosphere to the bathroom.



The design of the innovative mirror cabinet system is a new component of the successful rc40 room concept and available in five variants.



IMAGE DATA-REQUEST:

The data for these and other images can be found on the attached USB stick. Should you not be able to access the image and copy material, it can be requested from **Ms Bianca Strier at burgbad:**

bianca.strier@burgbad.com

Image database:
<http://bdb.burgbad.com>



Mya vanity unit 1200 mm width



Mya vanity unit 1200 mm width



Mya vanity unit 650 mm width



Mya towel rack



Mya full-length mirror and clothes rail



Mya full-length mirror

IMAGE DATA



Mya bench



Mya laundry hamper



Diva side table



Porcelain mug



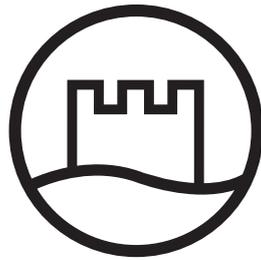
Porcelain dishes

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